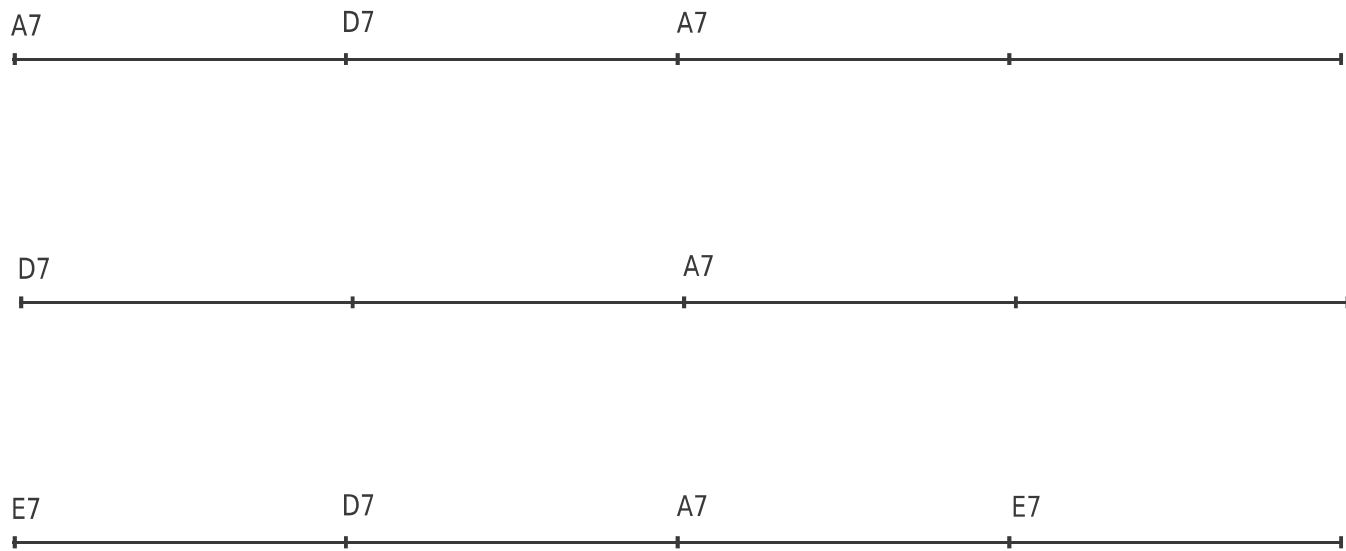
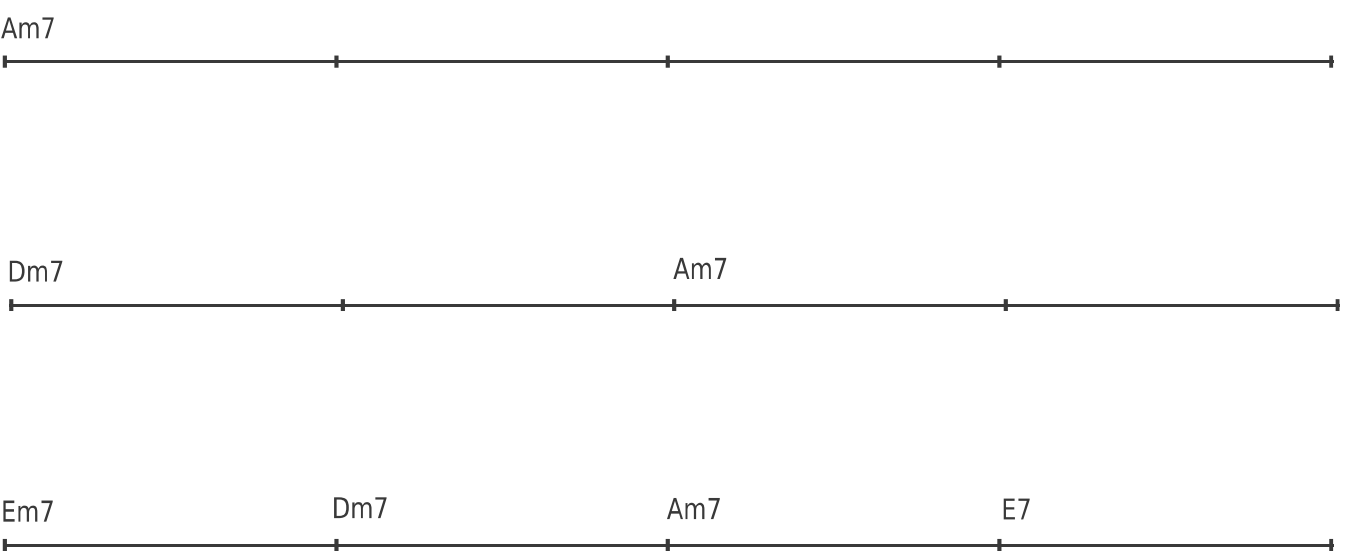


Chord Progressions

12 Bar Blues - Major



12 Bar Blues - Minor



G Major

First system of G Major scale (treble clef, 4/4 time, key of G major). The scale is written in a single line, starting on G4 and ending on G5. The fretboard diagram below shows the scale in a single line, with fret numbers 3, 5, 7, 8, 10, 12, 14, 15, 17, 17, 15, 14, 12, 10, 8, 7, 5.

Second system of G Major scale (treble clef, 4/4 time, key of G major). The scale is written in a single line, starting on G4 and ending on G5. The fretboard diagram below shows the scale in a single line, with fret numbers 0, 2, 3, 5, 7, 8, 10, 12, 13, 15, 17, 15, 13, 12.

Third system of G Major scale (treble clef, 4/4 time, key of G major). The scale is written in a single line, starting on G4 and ending on G5. The fretboard diagram below shows the scale in a single line, with fret numbers 4, 5, 7, 9, 11, 12, 14, 16, 14, 12, 11, 9, 7, 5, 4.

Fourth system of G Major scale (treble clef, 4/4 time, key of G major). The scale is written in a single line, starting on G4 and ending on G5. The fretboard diagram below shows the scale in a single line, with fret numbers 3, 5, 7, 8, 10, 12, 14, 15, 14, 12, 10, 8, 7, 5, 3.

1

Gtr I

3

5

6

8

10

13

$\text{♩} = 150$

T
A
B

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 2 3 4 5 3 4 5 6 4 5 6 7 5 6 7 8 6 7 8 9 7 8 9 10 8 9 10 11

1 2 3 4 2 3 4 5 3 4 5 6 4 5 6 7 5 6 7 8 6 7 8 9 7 8 9 10 8 9 10 11

1 2 3 4 2 3 4 5 3 4 5 6 4 5 6 7 5 6 7 8 6 7 8 9 9 8 7 6 8 7 6 5 7 6 5 4 6 5 4 3 5 4 3 2 4 3 2 1

9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12